AUCTION COPY

FRENCH AND ENGLISH FURNITURE DECORATIONS, TEXTILES

TOGETHER WITH SELECTIONS FROM

Wm. Baumgarten & Co. Inc.

947 MADISON AVENUE
NEW YORK CITY
WITH ADDITIONS

PUBLIC SALE No. 1119

NOVEMBER 17TH AND 18TH, AT 2:15 P. M.

PLAZA ART AUCTION GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1933

CATALOGUE

FRENCH FURNITURE AND DECORATIONS OF THE LOUIS' PERIODS

EXCEPTIONAL BROCADES, TAPESTRIES,
OIL PAINTINGS AND OBJETS D'ART

TOGETHER WITH SELECTIONS FROM

Wm. Baumgarten & Co. Inc.

947 MADISON AVENUE
NEW YORK CITY
WITH ADDITIONS

ON EXHIBITION

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Sunday, 2 to 5 P.M. Week Days, 9 A.M. to 6 P.M.

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NOVEMBER 17TH AND 18TH, 1933
AT 2:15 O'CLOCK EACH DAY

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

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E. P. and W. H. O'REILLY, *Auctioneers*

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FIRST SESSION

FRIDAY, NOVEMBER 17TH, 1933, AT 2:15 P. M.

Catalogue Numbers 1 to 167 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

OBJECTS OF ART

1. LOT OF ASSORTED FRENCH BOOKS
XVIII Century

2. TWO ROSE QUARTZ VASE LAMPS
With shades. Height, 20 inches

3. LOWESTOFT PLATTER
Famille rouge with ancestorial coat of arms in center.
Length, 16 inches; width, 13 inches

4. LOWESTOFT PLATE
Thistle motif with geometric circle. Diameter, 11 inches

5. LOWESTOFT PLATE
Simple vase and flowers design, with floral border.
Diameter, 10 inches

6. LOWESTOFT BOWL
Famille rouge, with alternating medallion and banquette design. Diameter, 22 inches

7. PEACH BLOW VASE *Ch'ien Lung*
Height, 7½ inches

8. DECORATED PINK VASE *Chinese*
Embellished with prunis blossoms. Height, 8½ inches

9. TWO CUT CRYSTAL GLASS SALTS *English, circa* 1800

10. PAIR PORCELAIN VASES *English, XVIII Century*
Urn shaped, mounted on separate bases, gold decoration surrounding flower painted panels. Height, 11 inches

11. TERRA COTTA FIGURE *French, XVIII Century*
Style of Clouet. Height, 7½ inches

12. CAST IRON FIRE FRONT *German, XVIII Century*
Two-anchor design, with initials I. F. C.
Height, 28 inches; width, 22 inches

PAINTINGS AND PRINTS

13. FRAMED STIPPLE ENGRAVING
After Greuze. Engraved by Filipot.

14. SET OF FOUR COLORED STIPPLE ENGRAVINGS *French*

15. MEZZOTINT IN COLOR
"Simplicity." Signed F. Pettijean.

16. FRAMED PASTEL
"Portrait of a Young Nobleman."
Height, 26 inches; width, 22 inches

17. MEZZOTINT IN COLOR
"Madame Le Brun and Child." Signed E. M. Hester.

18. HEAD OF GIRL *Attributed to Bougereau*
Size, 14 x 10 inches

19. NATIVITY *After Fragonard*
Size, 12 x 21 inches

20. PORTRAIT OF BENJAMIN ALTMAN *By Ury A. Muller*
Size, 50 x 40 inches

21. PORTRAIT OF A MAN *By Northcote James*
Size, 50 x 40 inches

22. PORTRAIT OF MRS. RICHARD HUNT MATTHEWS
Size, 36 x 28 inches

23. TWO FRAMED PASTELS
Portraits representing Louis XVI and Marie Antoinette. Antiqued painted frames.

24. PAIR OF OIL PAINTINGS
Figures with architectural backgrounds. Pannini influence.
Size, 23 x 34 inches

25. STILL LIFE, FLOWERS
Size, 28 x 20 inches

26. OIL PAINTING

"Portrait of a Lady." After Nattier.

Height, 32 inches; width, 25½ inches

27. OFFICER IN SCARLET *By Lopez*

Size, 25 x 20 inches

TEXTILES AND BANNERS

28. SILK EMBROIDERED BELL PULL

29. RED VELVET ANCESTORIAL BANNER

Appliqued ancestorial cartouche and bordered with gold galloon.

30. CRIMSON VELVET PROCESSIONAL HANGING

Appliqued gold encircling embroidered Madonna and Child. Gold galloon border.

Height, 55 inches; width, 40 inches

31. APPLIQUED RED VELVET BANNER *XVII Century*

Needlework panel of blue silk, disclosing the figures of the Madonna and Child, encircled by cherubic heads and angelic figures among scrollings; trimmed with gold lace galloon. Height, 5 feet 4 inches; width, 44 inches

32. APPLIQUED AMETHYST VELVET BANNER *XVII Century*

Deep toned velvet, appliqued with various shaped embroidered panels of floral design, grouped around a small central figure of a bishop; trimmed with gold galloon and fringe. Height, 6 feet 6 inches; width, 42 inches

33. APPLIQUED AMBER VELVET ARMORIAL BANER *XVII Century*

Shaped hanging, trimmed with appliques of alternating double C scrolls and rosettes; central cartouche, disclosing a tiara above a lion rampant; gold tassels.

Height, 6 feet; width, 3 feet 1 inch

34. CRIMSON DAMASK PANEL *XVII Century*

Embellished with gold stiched applique.

35. APPLIQUE ARMORIAL CREST

Executed in gold stitches and velvet.

36. SCUTARI VELVET GOLD EMBROIDERED PANEL *Persian, Late XVII Century*

Soft green ground embellished with gold stitches depicting spear shape arches enclosing conventional pomegranates.

Length, 50 inches; width, 22 inches

37. TWO SCUTARI VELVET GOLD EMBROIDERED PANELS *Persian, Late XVII Century*

To match preceding.

38. CRIMSON VELVET BANNER *XVI Century*

Hanging of velvet, bearing a painting of the Ascension of the Virgin. Paneled with gold galloon, the lower edges scalloped. Height, 4 feet 7 inches; width, 37 inches

SILVER

39. PAIR OF OLD ENGLISH SHEFFIELD BOTTLE COASTERS *Circa* 1800

Partly pierced; has leaf and vine decoration.

40. OLD ENGLISH SHEFFIELD MUFFINIER
George III style

Pear-shaped body, chased lion head legs, terminating in paw feet.

41. GEORGIAN SHEFFIELD CIRCULAR BASKET
Circa 1800

Scalloped border ornamented with shells, leaves and scrolls.

42. ENGLISH SHEFFIELD OCTAGONAL CIGARETTE BOX
Georgian style

Plain crested body, gadroon border.

43. SET OF FOUR OLD ENGLISH SHEFFIELD SHELL DISHES
Circa 1820

Scalloped borders, engraved crests.

44. PAIR OF LARGE OLD ENGLISH SHEFFIELD SHELL DISHES
Circa 1820

Scalloped gadroon borders, engraved crests.

45. ENGLISH SHEFFIELD COVERED ENTREE DISH
Georgian style

Oval body partly fluted, reeded border, and removable lock handle.

46. ENGLISH SHEFFIELD HOT WATER KETTLE ON STAND

Plain oval body with engraved crest; pierced stand, fitted with alcohol lighter.

47. ENGLISH SHEFFIELD OCTAGONAL CIGARETTE BOX
Georgian style
Gadroon border and engraved crest.

48. GEORGIAN SHEFFIELD CHAMBERSTICK *Circa* 1800
Beaded border, fitted with cone-shaped extinguisher.

FURNITURE

49. TWO LOUIS XV SATINWOOD SOFA END TABLES
French, XVIII Century style
Decorated with antique ivory and gilt. Height, 22½ inches

50. LOUIS XV BERGERE *French, XVIII Century style*
Upholstered in blue and gold velvet, with walnut frame, painted and parcel gilt.

51. UPHOLSTERED BERGERE *Louis XVI style*
Painted in grey-white and upholstered in striped silk.

52. CHARMING DECORATED WALL PANEL
French, XVIII Century
Broad landscape with heavy foliaged trees under which a courtier is seated playing a guitar and singing love ballads to his lady. Executed in rich green, tans, crimson, blue and ivory; fitted in plain molded frame.
Height, 6 feet 3 inches; width, 5 feet

53. PAIR OF ORMOLU ANDIRONS *Louis XVI*
Oblong, with acorn finials.

54. TWO ROSEWOOD INLAID PETIT COMMODES
French, XVIII Century style
Inlaid with floral motifs; have marble tops.

55. TWO LOUIS XV KINGWOOD BEDS

French, XVIII Century style

Rosewood and tulipwood inlays, portraying floral motifs; ormolu mountings. Height of head-board, 50 inches; height, of foot-board, 25 inches

56. GRANDFATHER'S HALL CLOCK

French Provincial, XVIII Century

Hand hewn walnut case, with pewter dial, surmounted with chased crest, by Biard, Doudeville.

57. LOUIS XV PAINTED FAUTEUIL

French, XVIII Century style

Upholstered in gold velvet.

Height, 38 inches; width, 26 inches

58. LOUIS XV INLAID GUERIDON

French, XVIII Century style

Floral design inlay, with kinwood, rosewood and fruitwood. Has two drawers. Height, 28½ inches; width, 15 inches

59. CARVED WOOD AND DECORATED SIDE CHAIR

Louis XVI type

Arched rail with pierced fan shape splat; serpentine front and tapering fluted legs; seat upholstered in green metal velvet.

60. CARVED WOOD DRESSING MIRROR

Arched top, scroll sides enriched with figured damask.

Height, 28 inches; width, 23½ inches

61. PROVINCIAL WALNUT BENCH

French, XIX Century

Turned walnut legs and stretcher, with needlepoint seat.

62. INLAID ROSEWOOD LOUIS XV DESK TABLE *French, XVIII Century style*

Ormolu, mounted with desk slide.

Length, 43 inches; width, 28 inches; height, 29 inches

63. MAHOGANY INLAID TABLE *Louis XVI*

Oblong top, plain frieze; tapering legs inlaid with delicate basswood banding; chased ormolu escutcheon; fitted on top with original leather.

Height, 30 inches; width, 50 inches; depth, 25 inches

64. PAINTED LOUIS XV CHAISE LONGUE *French, XVIII Century style*

Upholstered in figured beige moire.

65. CARVED WOOD AND GILDED STOOL *Louis XV*

In walnut, with cabriole legs; upholstered with Renaissance tapestry.

66. CARVED WOOD LACQUERED MIRROR *Louis XV*

Oblong, arched top, enriched with trailing vines and acanthus leaf motif. Finished in oyster white lacquer.

Height, 40 inches; width, 30½ inches

67. LOUIS XV TULIPWOOD COMMODE *French, XVIII Century style*

Decoratively inlaid, with two drawers and marble top.

Height, 32½ inches; width, 30 inches

68. LOUIS XV SLANT FRONT DESK *French, XVIII Century style*

Beautiful combination of rosewood, tulipwood and kingwood inlays on a bulbous front, portraying a hunting scene; ormolu mountings, and fitted with three drawers and secret chamber. Height, 35 inches; width, 27 inches

69. PAINTED LOUIS XV BERGERE *French, XVIII Century*
Antique white lacquered, upholstered in fine floral Aubusson tapestry. Height, 37 inches; width, 27 inches

70. PAINTED LOUIS XV BERGERE *French, XVIII Century*
To match preceding.

71. MARQUETERIE INLAID STOOL *Dutch, XIX Century*
Arched supports with wooden stretchers, seats upholstered in Hungarian long point.

72. CARVED WALNUT AND UPHOLSTERED SOFA
Louis XV style
Scroll head rail and arms enclosing series of small leather illuminated drawers, serpentine apron, cabriole legs. Upholstered in delicate peach colored velvet.

73. LOUIS XV KINGWOOD BOOKCASE
French, XVIII Century style
Rosewood inlay, with three shelves and marble top.
Height, 38½ inches; width, 35 inches

ORIENTAL RUGS

74. PAIR OF PERSIAN SADDLE BAGS
Geometric motif, in harmonious color.

75. ANTIQUE ARAK RUG
Rose ground, exceptional design. Size, 6.5x3.7

76. IRANSHAH RUG
All-over Serrebend design, blue ground; rose border.
Size, 5.10x3.9

77. ANTIQUE CHINESE RUG
Blue ground with rare unusual design. Size, 4.10x3

78. ANATOLIAN PRAYER RUG
Chandler design, with exceptional gold border. Size, 6x4

79. SERREBEND RUG
Blue ground, all-over design, with cream corners.
Size,6.6x4.2

80. ANTIQUE CHINESE RUG
Tan ground, very unusual border; fine old piece.
Size, 5.9x4

81. SERREBEND RUG
Blue background, all-over design. Size, 6x4

82. HAMADAN RUG
Sennah design, blue ground, with medallion center.
Size, 6x3.4

OIL PAINTINGS

83. CONVERSATIONAL PIECE *By Jules Rosen*
Size, 24 x 47 inches

84. CLASSICAL LANDSCAPE *French School*
Size, 36 x 45 inches

85. LANDSCAPE *By Louis Cabot*
Size, 50 x 70 inches

86. FIGURES *By Natoire*
Size, 31 x 39 inches

87. THE START *Attributed to Lanseer*
Size, 39x55 inches

SILVER

88. GEORGIAN SHEFFIELD CHAMBERSTICK *Circa* 1800
Scalloped repousse border, ornamented with shells, leaves and scrolls; has cone shaped extinguisher.

89. OLD ENGLISH SHEFFIELD OVAL CAKE BASKET
Finely engraved, has narrow gadroon border and curved handle.

90. ENGLISH SHEFFIELD POTATO RING *Georgian style*
Repousse leaf, scroll and floral decoration and gadroon border; removable lining.

91. OLD ENGLISH SHEFFIELD CAKE BASKET
Oblong in shape, partly pierced, engraved center.

92. GEORGIAN SHEFFIELD CIRCULAR BOWL *Circa* 1800
Plain spherical body with gadroon border.

93. OLD ENGLISH SHEFFIELD VICTORIAN JUG
Pear shaped body, engraved with leaves and festoons of flowers.

94. OLD ENGLISH SHEFFIELD TEAPOT
Engraved melon shaped body, with domed cover and floriated finial.

95. GEORGIAN SHEFFIELD WINE COOLER *Circa* 1800

FURNITURE

96. ADAM SATINWOOD SLANT FRONT DESK
English, XVIII Century style
Gracefully decorated with flower motif and rosewood inlay. Has three drawers. Height, 39½ inches; width, 27 inches

97. MAHOGANY CHINESE CHIPPENDALE ARM CHAIR
English, XVIII Century style
Upholstered in crackle white leather.
Height, 38 inches; width, 24 inches

98. LACQUER HEPPLEWHITE ARM CHAIR
English, XVIII Century style
Antiqued gold chinoiserie lacque, with tree branch back.
Height, 35 inches; width, 23 inches

99. TWO WALNUT QUEEN ANNE COMMODES
English, XVIII Century style
Serpentine fronts and have four drawers each.
Size, 32 x 20 inches

100. SMALL PINE CHEST
Lifting lid, scalloped apron; ball and claw feet.
Height, 21 inches; width, 21½ inches; depth, 15½ inches

101. PAIR OF WOODEN FLOOR LAMPS
Mahogany, with adjustable wooden notches; fitted with green silk shades.

102. MAHOGANY PIECRUST TABLE *English*
With claw and ball feet. Top, XVIII Century; supports of later period.

103. CARVED WOOD AND GILDED PIER MIRROR

Narrow rope frame, fitted at top with painting depicting classic landscape; plate glass, fitted with two sconces.

Height, 7½ inches; width, 35 inches

104. SHERATON MAHOGANY COFFEE TABLE

English, XVIII Century style

Inlaid tops. Height, 19 inches; depth, 22 inches

105. FOUR-FOLD DECORATED COROMANDEL SCREEN

English, XVIII Century

Deep brown ground, enlivened with branching trees, flowers and birds.

106. ANTIQUE LACQUER CABINET

English, Late XVII Century

Rectangular top, fitted with two doors enclosing numerous small drawers; enriched with relief gesso work, executed in the Chinese manner; finely pierced and chased hinges. Surmounted on carved wood and gilded stretcher base.

Height, 56 inches; width, 38 inches; depth, 18½ inches

107. DECORATIVE DIRECTOIRE TABLE

French, XIX Century style

Ram's head motif and mirrored top.

Height, 18 inches; width, 18 inches; length, 28 inches

108. ANTIQUE CARVED WOOD GEORGIAN CONSOLE

Serpentine, with bold acanthus leaf motif and shell cabriole legs terminating at foot into volutes; fitted with soft grey molded marble top.

Height, 34½ inches; width, 44 inches; depth, 22 inches

109. TWO LOUIS XV DECORATED PETIT COMMODES
French, XVIII Century style

Decorated with scenes, after Boucher. Three drawers and marble top. Height, 30 inches; width, 14 inches

110. SET OF CARVED WOOD PANELS
Luxemburg, XVII Century

Oblong frame divided into three panels, displaying geometric motifs, with delicate scrollings and exotic birds.
Height, 67½ inches

111. VELVET UPHOLSTERED SOFA *Renaissance style*

Upholstered in yellow velvet, with heavily carved walnut frame.

112. CARVED WALNUT RENAISSANCE ARM CHAIR

Straight back with carved rail, curved arms supported on caryatids; paw feet. Upholstered in green brocatelle.

113. MAHOGANY QUEEN ANNE ARM CHAIR
English, XVIII Century style

Upholstered in white leather.
Height, 35 inches; width, 24 inches

114. LOUIS XV SATINWOOD DESK
French, XVIII Century style

Parcel gilt decorated, with five drawers.
Height, 30 inches; length, 38 inches; depth, 22 inches

115. LOUIS XV WALNUT COFFEE TABLE
French, XVIII Century style

Elaborately carved, with removable tray. Height, 21 inches

116. TWO DECORATED CARVED WOOD LOUIS XV BANQUETS

Scroll sides, serpentine apron, cabriole legs; cane seat and sides; enriched with lacquer and gilding.

117. LOUIS XVI INLAID TULIPWOOD COFFEE TABLE

French, XVIII Century style

Tapering legs and inlaid with floral design.

Height, 20 inches; diameter, 24 inches

118. SHERATON INLAID CABINET *XIX Century*

Rectangular top, with door; square, tapering legs finely inlaid with delicate bandings.

Height, 49 inches; width, 23½ inches; depth, 16 inches

119. PAIR ROSEWOOD COMMODES

French Empire, XIX Century

White marble pilasters and tops, bronze mounted; fitted with drawer and compartment.

120. LOUIS XV INLAID FRUITWOOD BOOKCASE

French, XVIII Century style

Has four shelves. Height, 43 inches; width, 30 inches

121. LOUIS XV ROSEWOOD CONSOLE COMMODE

French, XVIII Century style

Ormolu mounted and has three drawers.

Height, 32 inches; width, 28 inches; depth, 14 inches

122. LOUIS XV INLAID ROSEWOOD OCCASIONAL TABLE

French, XVIII Century style

Has one drawer, candle slide and marble top.

Height, 28½ inches; length, 23 inches

123. LOUIS XV TULIPWOOD PETIT BOOKCASE
French, XVIII Century style
Bordered with rosewood; has three open shelves.
Height, 33 inches; width, 12 inches

124. OVAL VENETIAN WALL MIRROR
Malachite green glass frame with frosted floral motif.
Height, 36 inches; width, 20 inches

125. INLAID WALNUT WORK TABLE
Italian, XIX Century
Has lift top and one drawer.
Height, 32½ inches; width, 17½ inches

126. BLUE UPHOLSTERED BOUDOIR CHAIR
Trimmed with white moss edging.

127. PINK UPHOLSTERED BOUDOIR CHAIR
Trimmed with white moss edging.

TEXTILES

128. SILVERY DAMASK APPLIQUED CUSHION
Italian, XVII Century

129. ANTIQUE ENGLISH CHINTZ COVERLET
Landscape with trees, flowers, birds and cattle, executed in naturalistic colors.
Length, 8 feet; width, 8 feet 5 inches

130. LOUIS XVI STRIPED SILVERY ANTIQUE COVERLET
Length, 6 feet 4 inches; width, 6 feet

131. ANDALUSIAN LINEN FILLET BEDSPREAD

132. JADE GREEN SILK EMBROIDERED MAT
Italian, XVII Century

133. BROCATELLE VALANCE *Italian, XVII Century*
Crimson ground interlacing golden floral scrolls, trimmed with golden yellow fringe.
Length, 9 feet; width, 19 inches

134. BURGUNDIAN RED VELVET RUNNER
Embellished with gold stitched applique and bullion fringe.
Length, 50 inches; width, 13 inches

135. FIGURED BROCADE COVERLET *Italian, XVII Century*
Silvery ground interspersed with rose sprays, valanced edging with silk fringe.
Length, 9 feet 6 inches; width, 6 feet

ORIENTAL RUGS

136. PAIR OF PERSIAN SADDLE BAGS
Geometric motif in harmonious color.

137. ANTIQUE SAROUK RUG
Ivory ground, all-over beautiful character design.
Size, 6.4x4

138. BERGAMA RUG
Repeated medallion, with Turkish red colored center.
Size, 6.2x3.5

139. HAMADAN RUG
Blue ground, with all-over design. Size, 7.10x3.6

140. KURDISTAN RUG
Rose ground, all-over Serrebend design. Size, 7.3x3.5.

141. ANTIQUE CHINESE RUG
Cream ground; very unusual and rare design.
Size, 5.10x3.2

142. BEJAR RUG
Blue ground with Persian coat of arms; lion design.
Size, 6.10x4.9

TAPESTRIES

143. TAPESTRY PANEL
Irregular panel displaying woodland scene.

144. SMALL TAPESTRY PANEL *Louis XIV*

145. TAPESTRY PANEL FRIEZE
Heavy foliaged trees, executed in tan and green, on ivory ground. Length, 16 feet; width, 2 feet

146. TAPESTRY PANEL FRIEZE
Similar to preceding. Length, 16 feet; width, 2 feet 6 inches

147. TAPESTRY PANEL
Hunting scene. Executed in rich tans; extremely fine hatch.
Size, 4 feet x 4 feet

148. VERDURE TAPESTRY PANEL
Broad woodland scene, in rich browns and green on ivory ground. Height, 5 feet; width, 3 feet 2 inches

149. TAPESTRY PANEL

Foliated ground and wooded landscape, displaying hounds chasing zebra; executed in harmonious colors.

Height, 3 feet; width, 4 feet 9 inches

150. TAPESTRY PANEL

Soho effect, displaying grotesque figures, crocodile and parrot in wooded landscape. Executed in rich browns, crimson, green, blue, golden and yellow on black field; border hatched with metal threads.

Height, 3 feet 6 inches; width, 4 feet 9 inches

151. TWO GOTHIC TAPESTRY PANELS

French, XVII Century

St. Catherine and a patron saint in standing posture, holding their symbolic attributes. Executed on a mille-fleur field, in soft rose, blue, green, golden, yellow, ivory and tans in a very close compact hatch.

Height, 6 feet 4 inches; width, 2 feet 9 inches

152. SUPERB CONTAINER *Louis XVI style*

Displaying floral garlands in naturalistic colors on wine red ground. Woven by Baumgarten and awarded first prize at St. Louis Exhibition, 1904. Dated in selvige B. 1903.

OBJECTS OF ART

153. PAIR ORMOLU EMPIRE CANDELABRA

Fluted shaft, square base, fluted with four scroll arms holding bobeches. Height, 19 inches

154. PAIR OF ORMOLU CHASED SCONCES *Louis XV*

Scroll leafage arms supporting winged armorini; executed in bronze.

155. DECORATED MARBLE CLOCK *French*
Square shaft, holding pediment enclosed clock, encircled with ormolu applique. Made for Tiffany & Co.
Height, 16 inches

156. TWO DECORATED PORCELAIN FIGURES *Italian*
Cocatoos perched on a rookery. Height, 22½ inches

157 LOUIS PHILIPPE PORPHYRY MARBLE JARDINIERE
Molded oval body and base embellished with ormolu mounts. Height, 11½ inches

158. TWO LOUIS PHILIPPE ROUGE DE FER MARBLE URNS
Bowl shape vase, supported on tripod ormolu base holding Satan heads, festoons and serpent motif. Fitted for electricity. Height, 19½ inches

159. LOUIS XVI SEVRES AND ORMOLU VASE
Urn shape with ormolu mounts in shape of exotic birds suspended from chain. Fitted for electricity.

160. DECORATED MARBLE CLOCK *French, circa* 1840
Two tapering square shafts holding circular clock; plain base. Surmounted with chased ormolu appliques.
Height, 14 inches

161. MINIATURE VERNIS MARTIN SEDAN CHAIR

SILVER

162. OLD ENGLISH SHEFFIELD OVAL TRAY
Engraved center, massively repousse border ornamented with scrolls, leaves and shells.

163. GEORGIAN SHEFFIELD PLAIN BREAD TRAY
Circa 1800

Oblong in shape, with narrow gadroon border.

164. OLD ENGLISH SHEFFIELD REVOLVING BREAKFAST DISH

Engraved domed cover, repousse legs, interior fitted with liners.

165. OLD ENGLISH SHEFFIELD REVOLVING BREAKFAST DISH

Fluted domed cover, repousse legs, interior fitted with liners.

166. PAIR OLD ENGLISH SHEFFIELD SAUCEBOATS AND TRAYS

Plain oval bodies, gadroon borders.

167. OLD ENGLISH SHEFFIELD FOUR-PIECE TEA AND COFFEE SET

Engraved bodies; comprises teapot, coffee pot, sugar bowl and creamer.

All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

SECOND SESSION

SATURDAY, NOVEMBER 18TH, 1933, AT 2:15 P. M.

Catalogue Numbers 168 to 322 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

OBJECTS OF ART

168. LOT OF FOUR TOOLED LEATHER BOXES *Directoire Period*
Domed, lifted lid, enriched with conventional motifs in gold.

169. EMBROIDERED DESK PAD *Italian, XVIII Century*
Oblong, folding, enhanced with Genoese crimson velvet applique work.

170. BROWN POTTERY SPLASH GLAZE BOUDOIR LAMP
With silk shade. Height, 14 inches

171. PAIR OF CUT CRYSTAL CRUETS *Directoire Period*
Fitted in original Sheffield holder. Height, 14 inches

172. CHINESE POTTERY BOTTLE-SHAPE VASE

Small neck, invested with mirror black glaze crinkle body. Height, 10½ inches

173. ILLUMINATED LEATHER JEWEL CASE

Directoire Period

174. LOUIS XVI CHASED ORMOLU AND MARBLE CLOCK

Lyre shape on oval base, holding circular clock with decorated dial, enriched with delicate beading and acanthus leafage. Height, 24 inches

175. SMALL SEVRES PLATTER AND BOWL

XVIII Century

Lobed oval rim, field decorated with floral sprays. Hall-marked on back.

176. PAIR DECORATED TALL LAMPS

Wooden shaft, inlaid with mirror glass segments; molded base. Fitted with yellow silk shades.

177. SUPERB LOUIS PHILIPPE ORMOLU SALON CHANDELIER

Truncated shaft, interrupted by powder blue Sevres globes, from which emanate graceful leafaged arms which hold forty-two bobeches; finely chased and in original state. Height, 4 feet 6 inches; diameter, 4 feet 4 inches

178. ETCHED GLASS EPERGNE *English, XVIII Century*

Enriched with grapevine motif. Height, 15½ inches

179. TERRA COTTA URN *French, XVIII Century*

Inverted bell shape reeded body with cherubim heads and open scroll handles, surmounted on lead base; paw feet. Height, 18½ inches

180. BLUE AND WHITE DECORATED CHINESE VASE
Ch'ien Lung
Bottle shape, with five-claw dragon. Height, 10 inches

181. PAIR GILDED BRASS AND CRYSTAL WALL SCONCES
English, Early XVIII Century
Comprised of three scroll arms, from which hang prisms and gracefuly bead garlands of old crystal; in original state.

182. TWO CHINESE BLUE AND WHITE JARS
Decorated with floral and humming bird motifs. Covers.
Height, 17 inches

183. CHINESE CELADON VASE *Chia Ching*
Invested with rich, thick and underglaze crackle.
Height, 10 inches

184. JAPANESE BROWN SPLASH GLAZE VASE
Height, 8 inches

185. BRASS READING LAMP *Directoire Period*
Two scroll arms with oval shade. Fitted for electricity.
Height, 24 inches

186. RARE LOUIS XVI POTTERY GROUP
Heavy tree trunk resting in center of rockery on which a fox and eagle appear. Invested with heavy glaze of green, brown and white. Originally a finial for a tile stove of the epoch. Height, 24 inches

187. LOUIS XV CHASED ORMOLU FIRE IRONS
Square molded base, displaying portrait of the king and queen, supporting festooned vase with pineapple finial, flanked at base with acanthus leaf scroll; connecting bar holding bracketed urn.

TEXTILES AND BANNERS

188. GOLDEN YELLOW FIGURED DAMASK RUNNER
Italian, XVII Century
Trimmed with galloon and silk fringe.
Length, 10 feet; width, 14 inches

189. DRAP D'OR OVAL TABLE COVER
Italian, XVII Century

190. PALE AMETHYST DAMASK RUNNER
Italian, XVIII Century
Trimmed with gold galloon and silk fringe.
Length, 6 feet 4 inches; width, 16 inches

191. CRIMSON VELVET RUNNER *XVIII Century*
With applique decoration and fringe.
Length, 49½ inches; width, 14 inches

192. BURGUNDIAN RED VELVET RUNNER *XVIII Century*
Trimmed with galloon and fringe.
Length, 53 inches; width, 11 inches

193. LOUIS XVI BLUE AND ROSE STRIPE DAMASK PILLOW

194. CRIMSON VELVET BANNER *Late XVII Century*
Interlacing pile embellished with large crest and galloon and tassels. Length, 5 feet

195. BROCADE DALMATIC *Italian, XVII Century*
Ivory ground, displaying bold floral clusters in red, green, blue and aubergine. Trimmed with contemporary galloon.

196. DARK GREEN GENOESE VELVET BANNER *XVI Century*

Lustrous compact pile, holding montrance; enriched with contemporary galloon and tassels.

Length, 7 feet 4 inches

197. BLUE VELVET BANNER *Italian, XVIII Century*

Enriched with gallon and crest. Length, 42 inches

SILVER

198. PAIR ENGLISH SHEFFIELD COVERED ENTREE DISHES *Georgian style*

Plain oval bodies, with removable lock handles.

199. GEORGIAN SHEFFIELD FOUR PIECE TEA SET *Circa* 1810

Repousse shell and scroll borders; comprises coffee pot, milk jug, sugar bowl and creamer.

200. GEORGIAN SHEFFIELD ADAM JUG *Circa* 1790

Plain urn shaped body, domed cover; with pearwood handle. On circular base.

201. OLD ENGLISH SHEFFIELD OVAL TEA TRAY

Engraved center, beaded border and repousse handles.

202. OLD ENGLISH SHEFFIELD OVAL TEA TRAY

Engraved center, leaf and grape border, gadroon handles.

203. OLD ENGLISH SHEFFIELD CIRCULAR WAITER

Chased center and fluted border.

RUGS

204. PAIR PERSIAN SADDLE BAGS
Geometric motif in harmonious colors.

205. CHINESE RUG
Rose ground coloring; Phoenix luck bird design.
Size, 6.9x4

206. SERREBEND RUG
All-over design, blue ground. Antique piece. Size, 6x4.6.

207. SEMI-ANTIQUE SAROUK RUG
Exceptionally fine, rare character design. Collector's piece.
Size, 6.9x4.5

208. IRANSHAH RUG
Cream ground, blue medallion, with beautiful corners.
Size, 6x3.8

209. ANTIQUE ANATOLIAN PRAYER SILK RUG
Ghiordez design, lamp effect, famous classical border.
Size, 5.9x4.2

210. MAHAL RUG
Blue medallion, rose ground with beautiful design.
Size, 6x3.4

211. CHINESE CARPET
Blue ground, with all-over Phoenix luck bird design.
Size, 12x9

212. HAMADAN RUNNER
Semi-antique, all-over design, blue ground. Size, 17x3.8

FURNITURE

213. LOUIS XV COMFORTABLE BERGERE
Upholstered in yellow silk.

214. UNUSUAL LOUIS XVI CARVED AND LACQUER ARM CHAIR
Horseshoe rail enclosed panel; sides and back enriched with festoons; serpentine apron, tapering round fluted legs; wooden seat, decorated in pale green lacquer.

215. MAHOGANY SECRETAIRE *French, XVIII Century*
Fitted with white marble top, fall front; reeded columns.
Height, 4 feet 8 inches

216. THREE-FOLD HUNGARIAN POINT SCREEN *XVIII Century*
Hungarian point panels, arranged with small embroidered square. Height, 6 feet 9 inches

217. CARVED PEARWOOD TABLE *XVIII Century*
Oblong molded top, plain frieze with one drawer; delicate cabriole legs, with ormolu mounts.
Height, 27 inches; length, 30 inches; depth, 18 inches

218. SOFA END TABLE *Louis XV style*
Galleried top, tulipwood inlaid, with one drawer and undershelf. Height, 26 inches

219. CARVED WOOD AND DECORATED ADAM CORNER CABINET
Arched crown on two fluted Corinthian columns, enclosing shelves; below fitted with two paneled doors. Decorated in bluish-black with touches of gilding.
Height, 7 feet 8 inches; width, 6 feet 10 inches

220. TULIPWOOD PETIT COMMODE *Louis XV style*
Marqueteried in rosewood, with marble top, and cabinet effect.

221. LOUIS XVI CARVED WALNUT SOFA
Two-chair arched back, scrolled and padded arms; serpentine apron surmounted on six cabriole legs; seat, back and arms upholstered in blue and silvery figured damask.

222. POUDREUSE *Louis XV style*
Parqueterie inlaid, with three drawers and slide.

223. LOUIS XV CARVED WALNUT CONSOLE
Serpentine, with scroll central support, embellished with shell motif and acanthus leaf scrolls; fitted with marble top.

224. LOUIS XV CHASED ORMOLU OVERMANTEL MIRROR
Lobed frame formed by interlocking acanthus leaf scrolls.
Height, 46 inches; length, 5 feet 10 inches

225. EXCEPTIONALLY FINE LADY'S DESK
Louis XV style
Gallery bordered with marble top, beautiful rosewood inlaid roll front; ormolu mounted.
Height, 43 inches; width, 41 inches; depth, 24 inches

226. LOUIS XVI ANTIQUE BUST
"Portrait of Moliere." Height, 25 inches

227. OCCASIONAL TABLE *Louis XV style*
Tulipwood inlaid in checkered design, ormolu mounted; fitted with one drawer. Height, 29 inches

228. PAIR IMPORTANT LOUIS XV FIRE IRONS
Bold acanthus leaf scrolling, with flambe finials, finely chiseled in ormolu.

229. LOUIS XV PAINTED FOUR-FOLD SCREEN
French, XVIII Century style
Each panel portrays youthful scenes, surrounded with flower garlands in pastel shades.
Height, 6 feet 6 inches; length, 8 feet 4 inches

230. LOUIS XVI OCCASIONAL TABLE
Marqueterie inlaid, fitted with one drawer.
Height, 26 inches

231. INLAID TABLE *Louis XV style*
Flower decorated top, in marqueterie; fitted with one drawer. Height, 28 inches

232. WILLIAM AND MARY CARVED WOOD AND GILDED SOFA
Oblong back, scroll arms, carved frieze and supports held by interlocking serpentine stretcher; upholstered in green figured brocatelle with Hungarian point valance.

TEXTILES

233. AMETHYST FIGURED DAMASK ALTAR FRONTAL
Spanish, XVII Century
Trimmed with gold galloon
Height, 3 feet 3 inches; width, 6 feet 6 inches

234. SKY BLUE MOIRE PANEL *Italian, XVII Century*
Field and corners enhanced with crest and floral clusters, executed in gold stitches, trimmed with gold filet lace.
Height, 42 inches; width, 7 feet 4 inches

235. SILK EMBROIDERED CAPE *Italian, XVII Century*

Graceful interlacing vines with clustering flowers, executed in gold and silk stitches.

236. SILK EMBROIDERED ALTAR FRONTAL

Italian, XVII Century

Profuse floral sprays and scrollings enclose a central medallion displaying crest, executed in minute fold and silk stitches in red, yellow, green, blue and tan.

Length, 8 feet 6 inches; height, 3 feet

237. SUPERB FLORAL BROCADE COPE

Italian, XVII Century

Silvery white field with traveling vines enclosing floral bouquets, crimson philactre and hood trimmed with gold galloon and bullion fringe.

238. SUPERB FLORAL BROCADE COPE

Italian, XVII Century

Companion to preceding.

239. GREEN FIGURED DAMASK CUSHION

Italian, XVII Century

240. BROCATELLE AND CRIMSON VELVET RUNNER

Italian, XVII Century

Displaying trailing floral vines forming ogival arches, trimmed with gold galloon and fringe.

Length, 6 feet 2 inches; width, 33 inches

SILVER

241. OLD ENGLISH SILVER SALAD FORK AND SPOON

Thomas Wallace, London 1795 *and* 1809

242. PAIR OLD ENGLISH SILVER SERVING SPOONS
William Fern and Richard Crossley, London, 1788 *and* 1801

243. PAIR OLD ENGLISH SILVER SERVING SPOONS
London 1827

244. OLD ENGLISH SILVER TOASTRACK
Samuel Godbehe and Edward Wiggin, London 1802

245. OLD ENGLISH SILVER HELMET CREAMER
Peter and Ann Bateman, London 1798

246. OLD ENGLISH SILVER CREAM PITCHER
Maker unknown, London 1800

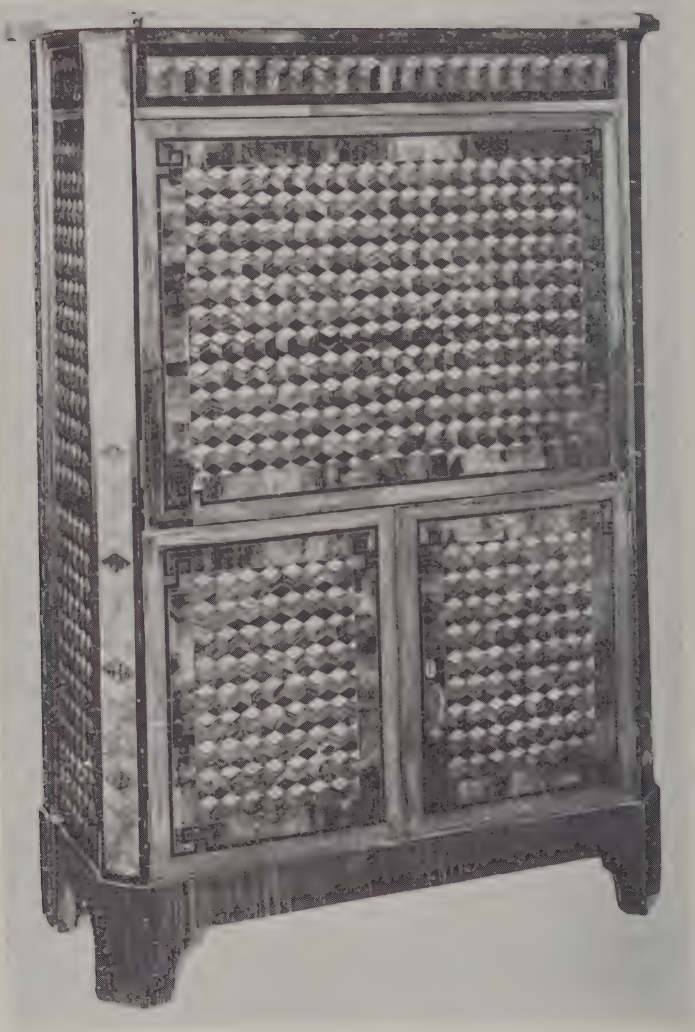
247. OLD ENGLISH SILVER CRUET *London, circa* 1810
Fitted with four Waterford glass bottles; handle Victorian.

248. OLD ENGLISH SILVER OVAL CARD SALVER
Stephen Adams, London 1801

249. OLD ENGLISH SILVER CASTOR
Crespin Fuller, London 1794

250. OLD ENGLISH SILVER GOBLET
T. Robins, London 1804

251. PAIR OF FINE OLD ENGLISH SILVER GOBLETS
Henry Chawner, London 1791



[NUMBER 258]

PAINTINGS

252. PAIR PASTELS *French School*
"Portrait of Young Gentleman" and "Portrait of a Young Lad." Have antique wood frames.

253. DR. JOHNSON AND SUBJECT *After Hogarth*
Size, 20 x 24 inches

254. BATTLE SCENE *After Wouvermon*
Size, 24 x 28 inches

255. ARCHITECTURAL *School of Pannini*
Size, 24 x 28 inches

256. PASTORAL SCENES *After Boucher*
Size, 24 x 28 inches

FURNITURE

257. LOUIS XVI CARVED AND DECORATED SOFA
Reeded straight back, scroll arms, plain apron, fluted tapering legs, finished in original old ivory lacquer; seat, back and sides covered in rich blue figured brocade with varicolored floral sprays.

258. ANTIQUE MARQUETERIE INLAID DESK
French, 1790
Rectangular; fall front, enclosing inner compartment fitted with four drawers; below with two doors; finely inlaid with geometric motifs of acajou and tulipwood on a mahogany base. Fitted with marble top.
Height, 54½ inches; width, 31½ inches; depth, 16 inches

[SEE ILLUSTRATION]

259. RARE MARQUETERIE NINE-DRAWER CHEST *French, XVIII Century*

Narrow body, rounded sides, short cabriole legs with ormolu mounts; veneered with finely matched kingwood and tulipwood. Fitted with marble top. Signed upper right under marble: I. Dubois.

Height, 48 inches; width, 12½ inches; depth, 12 inches

260. LOUIS XVI RARE MAHOGANY CONSOLE

Segmented with pierced bronze gallery and marble top, plain frieze, fitted with one drawer embellished with ormolu bandings; fluted tapering legs, shelf stretcher fitted with marble. Signed on upper left lef: M. Pettit.

Height, 34 inches; width, 26½ inches; depth, 11½ inches

261. WALNUT OCCASIONAL TABLE *French Provincial*

Octagonal top surmounting two tires. Fitted with one drawer. Height, 29 inches

262. LOUIS XV IMPORTANT MARQUETERIE DESK

Serpentine body, slant front, enclosing compartments, cabriole legs; front fitted with two small and one large drawers enhanced with chased ormolu mounts, marqueterie arranged in geometric motifs of tulipwood, rosewood and kingwood. Signed on upper left hand drawer: A. N. C. Montbeliard (Abram Nicholas Colilero).

Height, 41 inches; width, 38½ inches; depth, 21¾ inches

263. TULIPWOOD POUDREUSE *Louis XV style*

Gallery bordered; with undershelf and lift top.

Height, 26 inches

264. LOUIS XVI SUPERB SALON ~~SUITE~~
Sofa ~~and 2 arm chairs~~. Beaded and beribboned frames, tapering fluted legs finished in oyster white lacque. Upholstered with pictorial damask displaying classic subjects.

265. RARE LOUIS XV CARVED WALNUT DECORATED CHAIR
Horseshoe back and arms, cabriole legs, serpentine apron, solid wood seat and back, finished in grey lacque.

266. LOUIS XVI CARVED WALNUT AND LACQUER ARM CHAIR
Horseshoe arm, straight head rail, bow front, fluted tapering legs, upholstered in green velvet.

267. UPHOLSTERED NEEDLEPOINT SOFA
Oblong back and sides, plain front. Upholstered in 17th Century needlepoint. In excellent state of preservation.

268. CARVED WOOD CONSOLE TABLE
French, XVIII Century
Oblong top, sunken frieze holding meander motif, interrupted in centre with bold acanthus leaf scrolling with crest; cabriole legs enhanced on knees with acanthus leaves and terminating at foot with volutes. Fitted with rouge de fer top and black marble top.
Height, 32 inches; width, 59 inches; depth, 27½ inches

[NUMBER 269]

269. LOUIS XV MARQUETERIE ROSEWOOD DESK

Slant front, enclosing series of small drawers, plain front with two small and one large drawer. Square tapering cabriole legs with ormolu mounts at toes; invested with rich deep brown patina.

Height, 38 inches; width, 29¾ inches; depth, 16 inches

[SEE ILLUSTRATION]

TEXTILES

270. LOT OF DROP D'OR PANELS *Italian, XVII Century*
Approximately 200 yards, varying slightly in length.
[To be sold at so much per yard for lot.]

271. CRIMSON AND OLD IVORY FLORAL BROCADE DALMATIC *Italian, XVII Century*

272. ONE STOOL AND TWO MANIPLES *Italian, XVII Century*

273. SILK EMBROIDERED PANEL *Italian, Late XVII Century*
Graceful, delicate scrollings holding floral sprays. Executed in minute gold and colored silk stitches.
Height, 6 feet 10 inches; length, 3 feet 1 inch

274. TAFETTA SILK EMBROIDERED RUNNER *Italian, XVII Century*
Executed in gold and silk stitches.
Length, 5 feet; width, 15 inches

275. CRIMSON AND IVORY FLORAL BROCADE DALMATIC *Italian, XVII Century*

276. LOUIS XVI FIGURED BROCADE CUSHION
Silver ground, with floral sprays.

TAPESTRIES

277. TAPESTRY PANEL
Woodland scene. Executed in tawny browns, greens and ivory. Extremely fine hatch.
Height, 4 feet; width, 2 feet 3 inches

278. TAPESTRY PANEL *Aubusson, XVII Century*

Broad landscape with hills and classic ruin in the distance, enclosed by floral border. Executed in harmonious colors.

Height, 5 feet; width, 5 feet 2 inches

279. VERDURE TAPESTRY PANEL *Aubusson, XVII Century*

Tall foliaged tree, at trunk of which stands a peacock. Executed in soft tan, green, old ivory and tawny brown.

Height, 9 feet 6 inches; width, 3 feet 11 inches

280. ANTIQUE BRUSSELLS TAPESTRY *XVII Century*

Oblong panel displaying woodland scene with hunters and their hounds pursuing game. Executed in rich greens, tawny browns, golden yellow and ivory.

Height, 8 feet 6 inches; width, 3 feet 3 inches

281. TAPESTRY PANEL

Last panel woven at the famous Baumgarten looms. A charming composition displaying in centre the Virgin at whose feet is a recumbent unicorn, flanked on right and left by St. George and the Dragon and St. Ann. Enclosed by deep border of small quarterings displaying the words: "Love," "Truth," "Modesty," "Piety," etc. Executed in rich reds, blue, green, yellow and ivory.

Height, 7 feet 2 inches; width, 9 feet 9 inches

282. BRUSSELLS TAPESTRY *XVII Century*

Under a colonnade heavily clustered with grapes and vines stands a youth playing a trumpet. The composition is marked by heavy foliaged trees. Compact hatch executed in woven tans, green, golden yellow, blue and crimson.

Height, 7½ inches; width, 8 feet

283. AUBUSSON TAPESTRY PANEL *XVIII Century*
Soft colorings, with a central group of small figures, cows and sheep; castle in perspective. Complete border. Signed M. R. D. F. C. Size, 9 feet 6 inches; width, 14 feet

284. LOUIS XV TAPESTRY PANEL
Interlacing scrolls forming cartouche, enclosing floral cluster. Length, 8 feet 6 inches; width, 4 feet

285. TWO AUBUSSON TAPESTRY PANELS
All-over floral design on pale blue background.
Height, 11 feet; width, 4 feet

286. EXCEPTIONALLY COLORED AUBUSSON TAPESTRY PANEL *French, XVIII Century*
"The Bath." Female and male figures in foreground.
Height, 8 feet; width, 4 feet 6 inches

287. AUBUSSON TAPESTRY PANEL
French, XVIII Century
Predominating greens with castle in perspective.
Height, 7 feet; width, 5 feet 2 inches

288. MODERN FRENCH AUBUSSON TAPESTRY PANEL
Bird in foreground with castle in perspective.
Height, 8 feet 6 inches; width, 5 feet 6 inches

SILVER

289. OLD ENGLISH SILVER COVERED SUGAR BOWL
Calcutta, circa 1800

290. OLD ENGLISH SILVER CIRCULAR WAITER
Robert Sharpe, London 1794

291. OLD ENGLISH SILVER ADAM SWEETMEAT BASKET
London, 1772

Urn-shaped body, partly pierced, with bow-knots and festoons. Fitted with blue glass lining.

292. OLD IRISH SILVER TEA POT
James Scott, Dublin 1818

Body partly fluted, leaf and gadroon border; rests on paw feet.

293. OLD ENGLISH COFFEE POT
Rebecca Emes and Edward Bernard, London, 1818

Spherical body, partly fluted, gadroon border; claw feet.

294. OLD ENGLISH SILVER ADAMS JUG
John Scofield, London 1780

Plain urn-shaped body, with beaded border; domed cover and urn-shaped finial.

295. OLD ENGLISH SILVER ADAM CAKE BASKET
William Pearce, London 1785

Boat-shaped body, pierced and beaded border; curved handle.

296. STERLING SILVER PLAIN WATER PITCHER
George III style

297. STERLING SILVER THREE PIECE COFFEE SET
George II style

Plain tapering bodies, domed covers; comprises coffee pot, sugar bowl and creamer.

FURNITURE

298. OVAL TULIPWOOD TEA TABLE *Louis XV style*
Beautifully inlaid, ormolu mounted. Height, 20 inches

299. ~~TWO~~ NEEDLEWORK ARM CHAIRS *Louis XVI style*
Gilt frames; upholstered in gros point.

300. GEORGIAN CARVED PINE CABINET
Rectangular; fitted with glass door enclosing shelves; enriched with acanthus leaves and meander motif; cut velvet top. Height, 42½ inches

301. CHIPPENDALE ANTIQUE MAHOGANY COMMODE
Serpentine front, fitted with four drawers; original bail handles; molded top, plain base bracket supports. Invested with rich brown patina.
Height, 39 inches; width, 42 inches; depth, 20½ inches

302. DECORATED WOOD CHANDELIER
Venetian, circa 1800
Baluster shaft from which emanate eight scroll arms. Fitted for electricity.

303. CARVED WOOD AND DECORATED SIDE CHAIR
Circa 1810
Plain open back, holding medallion with two swords, plain leather side X-supports; finished in old ivory lacquer

304. DECORATED BED
High arched bed, low front posts, short cabriole legs. Back posts and rails covered with tufted and padded blue taffeta, enriched with silver tassels. Blue Genoese velvet coverlet and fringe. Ftted with box spring, mattress and bolster.

305. CARVED WOOD AND GILDED CHANDELIER

Italian, XVIII Century

Baluster shaft with eight graceful scroll arms holding bobeches.

306. TWO SMALL FOOTSTOOLS

Upholstered in needlepoint.

307. LOUIS XV ORMOLU CANDLE HOLDER

Satyr from which emanate two scroll arms.

Height, 9½ inches

308. FRENCH MAHOGANY ARM CHAIR

Horseshoe arms, arched splat, scroll arms and legs. Seat upholstered with green leather.

ORIENTAL RUGS

309. SAVONERIE RUNNER

High compact pile in old ivory, blue and green.

Size, 10.5x2.1

310. ANTIQUE BIJAR RUG

Blue field, with interlacing flower vines enclosed with deep border or traveling vines, executed in soft rose, green, yellow and blue. Size, 13.5x5.9

311. IMPORTANT KERMANSHAH CARPET

Old rose field, displaying pomegranates, interrupted by smaller floral border; deep border with trailing floral vines. Executed in wine red, blue, green, tan and ivory.

Size, 26.10x13.4

312. ANTIQUE PERSIAN RUG

Ogival arched medallions occupy the main field enclosed by angle brackets in corner; deep border and six guards. Executed in terra cotta red, Mohammedan blue, golden yellow, black and ivory. Size, 20.5x8.4

313. SUPERB KASHAN CARPET

Rose du Barry field with interlacing floral vines enclosed by deep border of trailing vines interrupted at regular invals with conventional pomegranate motif; executed in sapphire blue, ivory and tawny browns. Size, 22.6x9.10

314. HAND TUFFTED AUSTRIAN RUG

Grey field, displaying medallion and floral sprays. High pile, closely tufted. Size, 10.4x4.5

315. SHIRAZ RUG

Repeated medallions in center, surrounded by Persian shawl design Size, 6.7x4.6

316. CARABAGH RUG

Medallion center with picture of a palace. Size, 6x3.9

317. SENNAH RUG

Medallion effect, fish pattern. Excellent rug. Size, 6.6x4.7.

318. KASHAN RUG

Picture of a Persian Fortune Teller, with characters on border. Size, 3x2.2.

319. ANTIQUE LOVERE KERMAN RUG

Medallion effect, extra fine rare piece, with beautiful coloring. Size, 7.5x4.2.

320. ANATOLIAN PRAYER RUG
Cardinal red, with tree design. Wall piece. Size, 5.7x4.

321. ANTIQUE SAROUK RUG
Rare old classical rug, with beautiful design. Size, 6.4x4.5.

322. ANTIQUE CHINESE RUG
Imperial yellow coloring, with flower vase design.
Size, 5.10x3

E. P. AND W. H. O'REILLY,
Auctioneers.

TO PLAZA ART AUCTION GALLERIES, INC.

9-13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number.....

of....., 193 . These bids are to be executed at prices as low as other competitive bids permit and not excedding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

TELEPHONE .....

OTHER INSTRUCTIONS .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.
TERMS CASH, References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.

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